



INTERNATIONAL
OLYMPIC
COMMITTEE

POSTGRADUATE RESEARCH GRANT PROGRAMME 2008
IOC OLYMPIC STUDIES CENTRE
INFORMATION MANAGEMENT DEPARTMENT

The IOC Olympic Studies Centre (OSC)/Information Management Department has created an annual programme of grants intended for young researchers engaged in scholarly research on the Olympic Movement, its history and ideals, and the impact of the Olympic Games on the various aspects of contemporary society and culture.

1. OBJECTIVES

The objectives of this programme are as follows:

1.1. Encourage young researchers to undertake research with a humanities or social sciences perspective on the Olympic phenomenon. All projects dealing with the Olympic Movement and/or the Olympic Games will be considered. However, for the 2008 selection, the main priority fields of research are as follows:

- Universality of Olympic values and multiculturalism
- From the first-class athlete to the balanced human being. The issues of the high-level athlete to successfully integrate into society
- The various aspects of the Olympic Games Legacy: a long journey from the birth of the project to the period post-Games
- Sport and political organisations – future challenges
- The judicial and institutional aspects of the Olympic Movement
- International, Continental and Regional Sport Games
- Youth, perception of and relations with Olympism
- New perspectives in the usage of Olympic images

1.2. Promote the IOC patrimony consultation through facilitating access to the historical archives of the IOC, the library collections and the image collections.

1.3. Encourage exchanges of information and networking of young researchers.

2. ELIGIBILITY

The following are eligible to apply:

- All current postgraduate students (master's and doctoral candidates),
- All university professors who have completed their doctorate or equivalent terminal degree (including master's, depending on the field) in the past five years (from PhD completion to the submission of the candidature) and currently hold an academic appointment.



Other eligibility criteria to be fulfilled are as follows:

- Applicants should be preparing a thesis, dissertation, scholarly article or book in one or more of the disciplines of human and social sciences (e.g. history; sociology; anthropology; communications; economics; political science; linguistics; law; urban, cultural, religious or literature studies; fine arts; education and philosophy) and have Olympism, Olympic sports or the Olympic Games as one of the research topics.
- Applicants must be completely fluent in French or English.
- Candidates are not allowed to submit their application with the same research subject for more than two editions of the programme.
- Candidates can apply on an individual or collective basis. In the second case, all research group members have to fit the eligibility criteria. In addition, one member of the group should be nominated as coordinator and provide the link with the IOC OSC.

These eligibility criteria will be strictly applied.

3. APPLICATION PROCEDURES AND DEADLINE

Applications must be received by e-mail or post at the OSC (see address below) **no later than 26 September 2007**. A candidature acceptance confirmation will be sent by e-mail by one week after it is received.

Applications and all supporting documentation must be submitted in either French or English, the two official languages of the Olympic Movement. The candidature file must include only the information required (see below) and must respect the maximum number of words / pages. It must be presented on A4 paper, unbound, numbered consecutively, and it must be typed in size 12 font using single spacing.

Completed application files must include:

- an official duly completed application form (forms are available from the OSC upon written request or through the OSC web site - see address below);
- a description of the research subject and objectives and its academic significance (800 words maximum);
- a description of the relevance of the research to the Olympic Movement and its potential impact on the Olympic Movement (400 words maximum);
- a description of the applicant's training and preparedness for this project, any work already done on the project, and a list of the applicant's previous publications (two pages maximum);
- the methodology to be applied, and the working schedule for the project (800 words maximum);



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- a description of previous academic work performed in this field of study, including a detailed analysis of the relevant literature and a description of how your research builds on the existing scholarship (800 words maximum);
 - a detailed bibliography of sources and studies related to the research (five pages maximum);
 - an identification of the collections the applicant/s plans to consult. In case the applicant/s wish/es to use the OSC collections, the application must include a justification of the need to use these collections and the proposed length of stay in Lausanne (up to three months), including details of the documents to be studied and the assistance expected from the OSC staff (with this in mind, it is highly recommended that candidates consult the OSC's website (<http://www.olympic.org/studies>) to find out about the general content of the collections available and the IOC Archives Access Rules);
 - a statement of the applicant's plans for scholarly publication of the research results, and any other intended form of production (e.g. film, CD-ROM, exhibition, etc.);
 - a detailed budget justifying the amount requested for the award;
 - three letters of recommendation, at least two of which must be from professors of a university or a university-level research institute, providing an evaluation of the scholarly significance of the project and an assessment of the candidate's training, abilities and motivation for the research proposed. These letters must be written on institutional letterhead and sent directly to the Olympic Studies Centre or included with the applicant's dossier. In the latter case, they should be placed in a sealed envelope signed across the flap by the person recommending the candidate.

4. GRANT AWARDS

Successful applicants will receive a research grant of a maximum of CHF 10,000 for an individual and CHF15,000 for collective projects. The total amount to be awarded will be decided by the Grant Programme Selection Committee after having analysed all the elements of the application.

Grants will in principle not cover international travel expenses, except for those who need to come to consult the Olympic Studies Centre's collections in Lausanne.

Expenses allowed:

- Research expenses directly related and essential to the project (i.e. national travel and living expenses when outside the applicant's place of residence; research assistance, transcription costs, postage and mailing, copying, image licence fees and other relevant research expenditures).

Expenses not allowed:

- Salary and/or fringe benefits for applicant, including insurance



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- Tuition and fees for study
 - Institutional overheads or institutional support
 - Expenses incurred prior to the effective date of the grant

A research project supported by the grant must be completed and submitted to the IOC in either French or English within one year.

The grant will be awarded to successful applicants according to the following schedule: one third when awarded, one third after an intermediary progress report and one third on receipt of the final research report.

5. SELECTION AND NOTIFICATION

The grant programme Selection Committee is composed of experts who are world-renowned for the quality of their research linked to Olympism and/or for their involvement in Olympic studies and the OSC/Information Management Department officers and professionals. Decisions are based upon the quality of the application file, the significance and originality of the proposed research, the feasibility of the project and the candidate's ability to carry out the research satisfactorily.

The same criteria will be taken into consideration by the OSC to determine the maximum number of grants available each year.

Applicants will be notified of the results of their application **no later than the end of December 2007**. For those selected applicants having requested to use the OSC collections, the centre will schedule their research visits to Lausanne between February and December 2008 in consultation with them.

6. PUBLICATIONS AND COMMITMENTS

Grant holders will commit to provide the OSC with a progress report (hard and electronic copy) six months after the award notification. This report will include a description of the project development (4,000 words maximum).

The final research report will be provided to the OSC (electronic version and five paper copies) one year after the award notification.

The final report, which may be used by the IOC for publication, will be made up of four parts:

- an executive summary of the research result
- a 30-50 page (12,000 – 20,000 words) document including the research subject and objectives: the academic significance of the project and its impact on the Olympic Movement; the methodology applied: the key information sources consulted for the project; and the results and conclusion of the research project
- the annexes, including any additional information interesting for the project
- a financial accounting of all funds provided by the OSC (receipts required).

Grant holders will commit to publish/disseminate research results within the academic world.



They will undertake to ensure that all subsequent publications or productions, using in whole or in part the results obtained under the auspices of the research grant, will appropriately acknowledge the IOC OSC/Information Management Department and the Postgraduate Research Grant Programme. In addition, they will provide the OSC with at least five copies of any such publications or productions.

7. SECRETARIAT

Individual or collective application files, and any related correspondence, should be sent to:

E-mail: studies_centre@olympic.org

**International Olympic Committee
Information Management Department
Olympic Studies Centre
Villa du Centenaire
Avenue de l'Élysée 28
CH – 1006 Lausanne
Switzerland**

Tel.: +41 21 621 6511

Fax: +41 21 621 6386

To find out more about the activities and collections of the **Olympic Studies Centre**, please consult our web site: <http://www.olympic.org/studies>

ADDITIONAL INFORMATION

For the Postgraduate Research Grant Programme 2007, the Selection Committee received 28 candidatures and awarded four grants. The Selection Committee was composed of Olympic Studies Centre officers and professionals and the following experts: Susan BROWNELL (University of Missouri, St Louis, USA), Lamartine DACOSTA (University of Gama Filho, Brazil), Marc MAES (Olympic and Interfederal Belgian Committee), Jan PATERSON (British Olympic Association, London, UK), Hai REN (Beijing Sport University, China), Thierry TERRET (University of Lyon 1 – Claude Bernard, France) and Stephan WASSONG (Liverpool Hope University, UK).

RESEARCH SUBJECTS OF THE 2006 AND 2007 GRANT HOLDERS

- *Hundred years of Belgian Olympic Committee (1906-2006): From amateurism to Professional Management* - Thomas Ameye, Belgium
- *Rationale and rhetoric: Olympism in African international relations, 1960-1990* - Scarlett Cornelissen (South Africa)



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- *Le rôle des Comités Nationaux Olympiques dans le Mouvement Olympique : l'exemple du COF - Yoan Grosset (France)*
 - *State Politics vs. Sport Politics: The Olympic Spirit and the Communism. The case of Romania - Simona Ionescu (Romania)*
 - *Olympism and Nationalism: The Impacts of 2008 Beijing OG on Hong Kong Identities - Wing Yan Ho, China*
 - *Schemes to maximise sustainability for the legacy of urban developments initiated by the Olympic Games - Sven Schmedes (Germany / UK)*
 - *Examination of the Architecture of the Olympic Summer Games 1960-1976, within the Context of Modernism - Ann Keen, USA*
 - *Sport Bureaucracy, the OG, and Political Practices in the Soviet Union, 1952-1980 - Jenifer Parks, USA*
 - *A preparation for Peace: Demobilization and the Construction of Memory at the 1920 Antwerp Olympics - Adam Seipp, USA*